

Knjižnica, Erasmus + projekti i kulturna baština

Nataša Mesić Muharemi, OŠ Darda
10. Okrugli stol za školske knjižnice
Varaždin, 3. listopada 2019.





Erasmus



- program za obrazovanje, obuku, mlade i sport
- 2014. -2020.
- unapređenju obrazovanja, osposobljavanja i rada u području mladih i sporta
- ključne aktivnosti:
 - Ključna aktivnost 1 - Mobilnost u svrhu učenja za pojedince
 - Ključna aktivnost 2 - Suradnja za inovacije i razmjenu dobre prakse
 - Ključna aktivnost 3 - Podrška reformi politika
 - Aktivnosti Jean Monnet
 - Sport



- bitan dio projekta
- osnovne vještine pisanja i čitanja kroz dramu, glazbu i ples
- predstava Šuma Striborova
- hrvatske legende
- skulpture od slame
- Ero s onoga svijeta



Erasmus+





10. Okrugli stol za školske knjižnice, Varaždin, 3. listopada 2019.



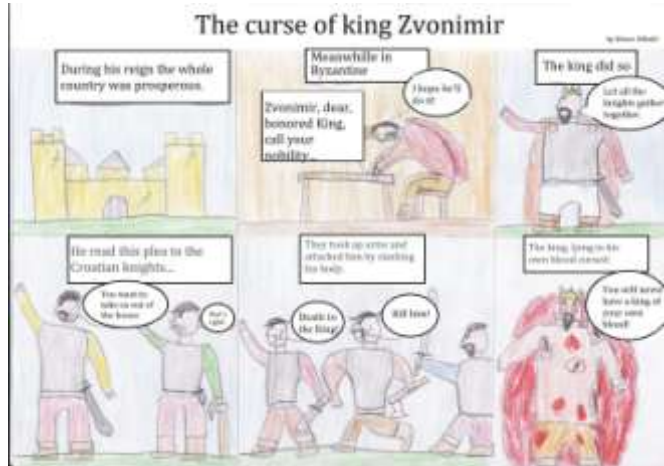
10. Okrugli stol za školske knjižnice, Varaždin, 3. listopada 2019.



- <https://www.youtube.com/watch?v=3iWbyKo9fTc>



10. Okrugli stol za šolske knjižnice, Varaždin, 3. listopada 2019.



KING DRŽISLAV - BY TINAJAKIC

During the war, King Držislav fell into Venetian slavery and he was thrown into a prison in Venice.



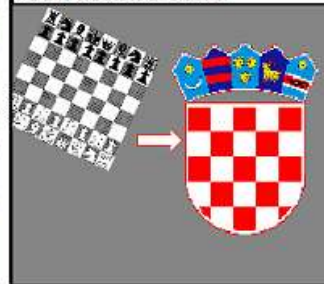
Doge Petar II. challenged the king to 3 games of chess. If the king wins all three parties, he will get out of prison.



The King won all three games and he returned to Croatia!



King Držislav, as a sign of gratitude, took the chessboard as the coat of arms of his and the state of Croatia!



RUZICA GOTOVO - BY SONJAI555

Ruzica's father and brother died in the fight with the Franchi.



She chose to pick a husband at the knight's tournament.

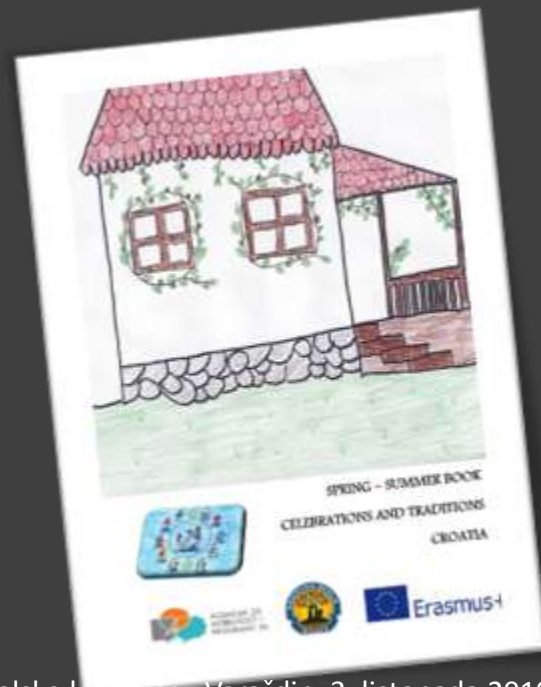


When he removed the visor, it was revealed that it was a Franchi knight. He wanted to win another Croatian city.



Ruzica couldn't accept such a faith so she jumped from the highest tower.







Hvala na pozornosti!

Njegovanje kulturne baštine omogućuje nam otkrivanje naše raznolikosti te započinjanje međukultunoga razgovora o onome što nam je zajedničko.

Postoji li onda bolji način za obogaćivanje naših života od interakcije s nečim što je toliko važno za naš identitet?