



CULTURAL CONNECTIONS

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School librarians in Hungary



- In Hungary the person who is allowed to work at a school library must be:
 - a qualified teacher
 - with a diploma on library science as well.
 - We are bound to both professions

Teacher?



Librarian?

Teacher – librarian!

Strengths of the Hungarian school librarianship

1. fundamentally sufficient legislation
2. committed teacher librarians
3. well-functioning libraries,
4. library instruction is built into the national curriculum
5. teacher librarian education is available at several universities
6. School Librarian's Association



HuSLA's efforts for fostering professional assertiveness



OUR VALUES

- **Advocacy for school libraries for **quality** education**
- **Equitable access to information and library **services****
- **Training information literacy**
- **Foster lifelong learning**
- **Support intellectual **freedom****
- **To maintain an open, inclusive, and collaborative environment**



The five pillars of empowerment

01

professional
advocacy



02

dissemination
to
professionals



03

write policy
statements



04

dissemination
to
public



05

social
responsibility



2019

Threats

Education Act of 2012

- significant change in the **education policy** and effected the school libraries' service capacity negatively
- acquisition budget reached **zero**
- **free course books** the school libraries are flooded with them

Massive centralization

Zero acquisition budget

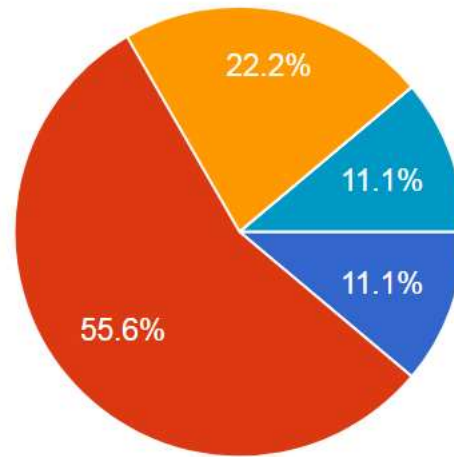
Free school books

School libraries = course book stores

Frequency of cultural cooperation:

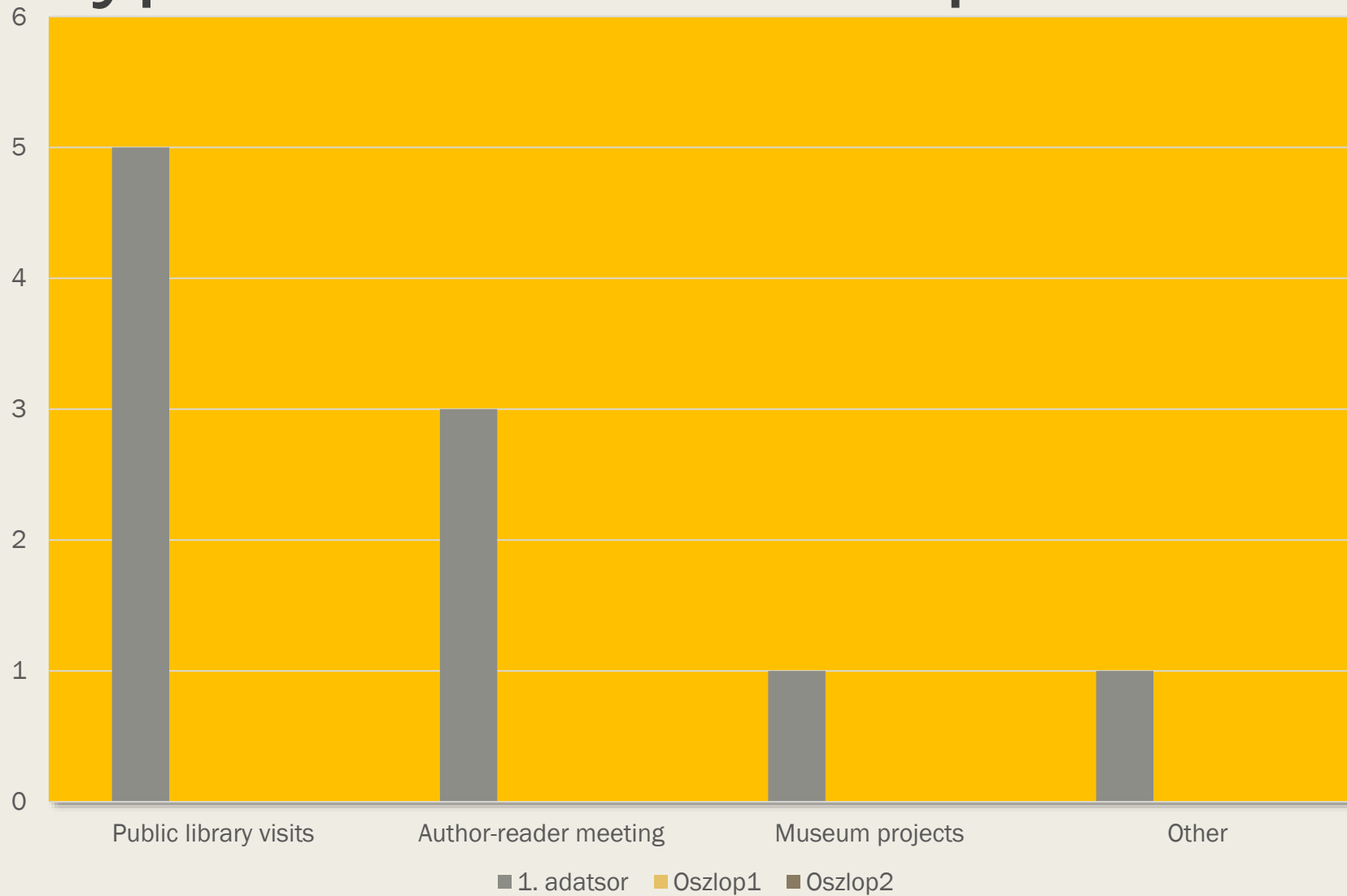
Milyen rendszerességgel valósult meg az együttműködés?

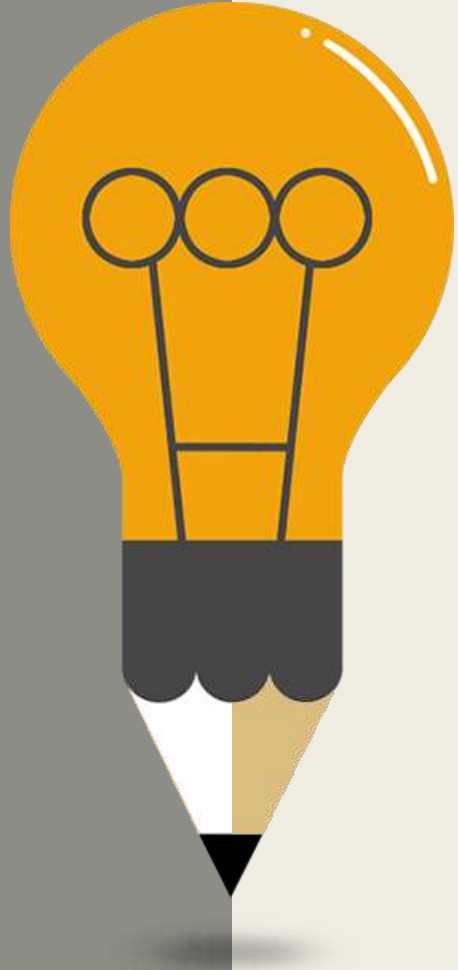
9 responses



- egy alkalommal
- egy tanéven belül 2-3 alkalommal
- egy tanéven belül 4-nél több alkalommal
- havi rendszerességgel
- évente
- félévente 2 fordulós verseny, felolvasás az ajánlott művekből, évente tábor, konferencia, illusztrációs és esszéíró pályázat kií...

Types of cultural cooperation:





Library + culture?
Library = Culture?

TRADITIONS: + & -

How can we impress Gen Z?

FOCUS ON ???

...the collection?

CHALLENGES OF THE DIGITAL ERA





LIBRARY INSTRUCTION

bibliographic instruction

VS UX

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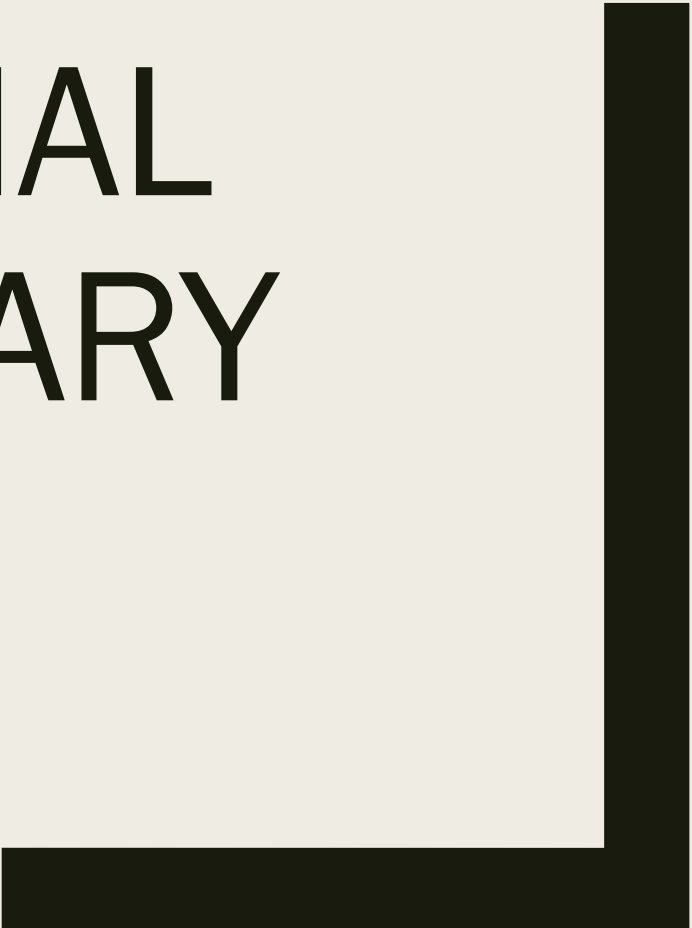
LOCAL LEVEL CULTUR-PROFILE

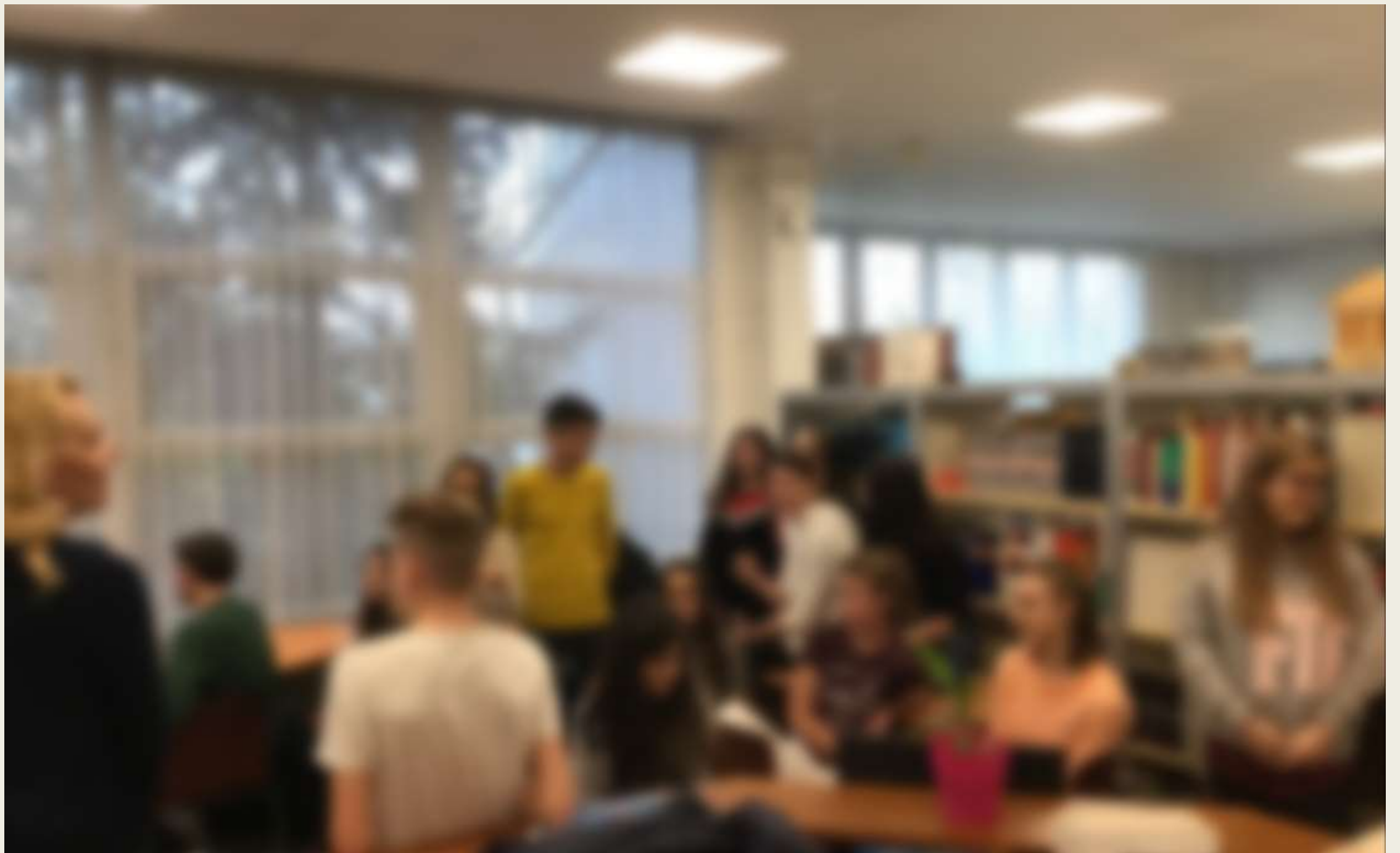
What can we add to the cultural life of the school?

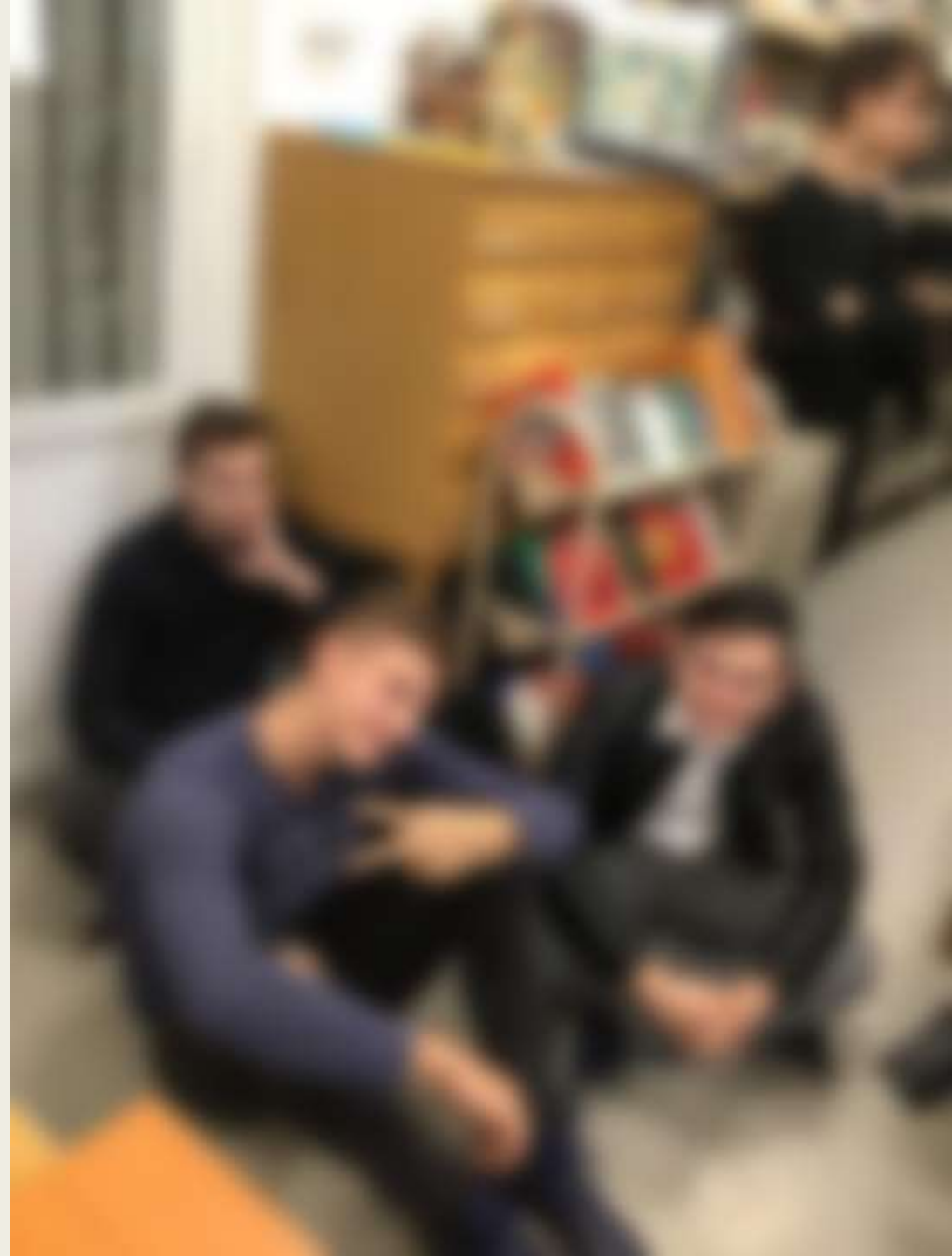


INTERNATIONAL
SCHOOL LIBRARY
MONTH

2018.11.07.







REFLECTION:



- ISLM is a BRAND !
- If a school library celebrates it yearly the library becomes more visible for the local community.
- Regular programs brand the school library within the school.
- **CREATIVITY, and**
- **TEACHER-STUDENT** interactivity are the main focus.



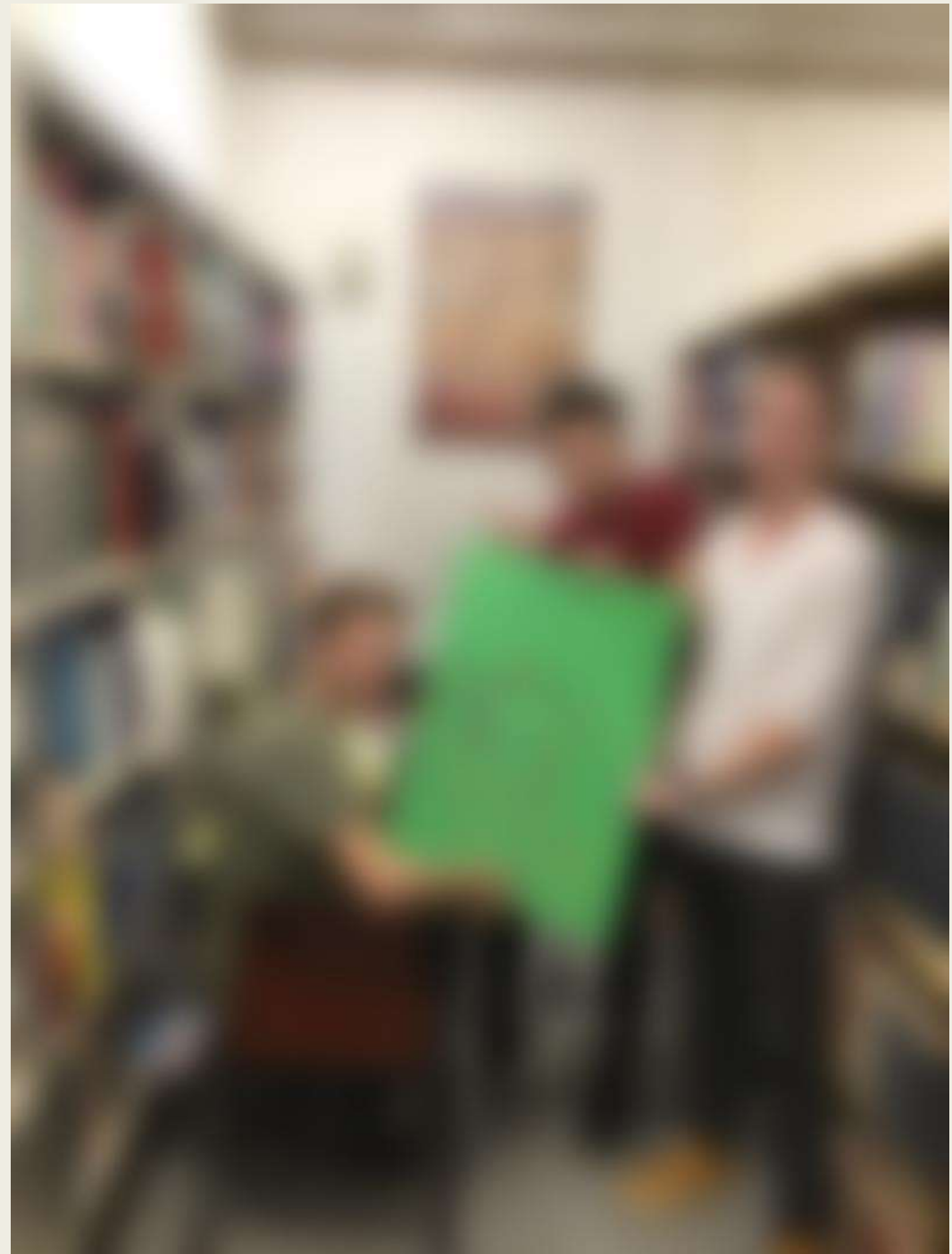
FRIDA IN THE LIBRARY

2018.10.12.









REFLECTIO

N:



- Think outside of the box!
- Support the local cultural profile!
- Creativity is fun 😊



ADY 100
**LIBRARY ESCAPE
ROOM**

2019.03.14.











REFLECTIO

N:



- **Library instruction can be taught playfully**
- **Library visit = UX**
- **The project is designed from the students' perspective**

COOPERATION WITH THE METROPOLITAN PUBLIC LIBRARY

WEBSITE BUILDING CONTEST



Create website – Arany János

The winner

- <http://aranyballadak.uw.hu/>



A creative solution

- <https://arany-janos3.webnode.hu>



REFLECTIO

N:



- **Students worked hard and learned a lot**
- **Too complex duties might dissapoint the participants**
- **LESS is MORE**

COOPERATION WITH THE NATIONAL LIBRARY OF LANGUAGES

VISIT-VISIT-VISIT
EXHIBITION

Untold Pictures

**

EXHIBITION

CREATIVE LIBRARIANS

PORTRAIT in ONLINE journal



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1056 Budapest, Molnár u. 11.

Ünnepélyes zárás:

2018. 09. 28-án 17 órakor

MEGHÍVÓ

NATIONAL LEVEL MY LIBRARY **EU** PROJECT

libraries, associations, school librarians, museums





REFLECTIO

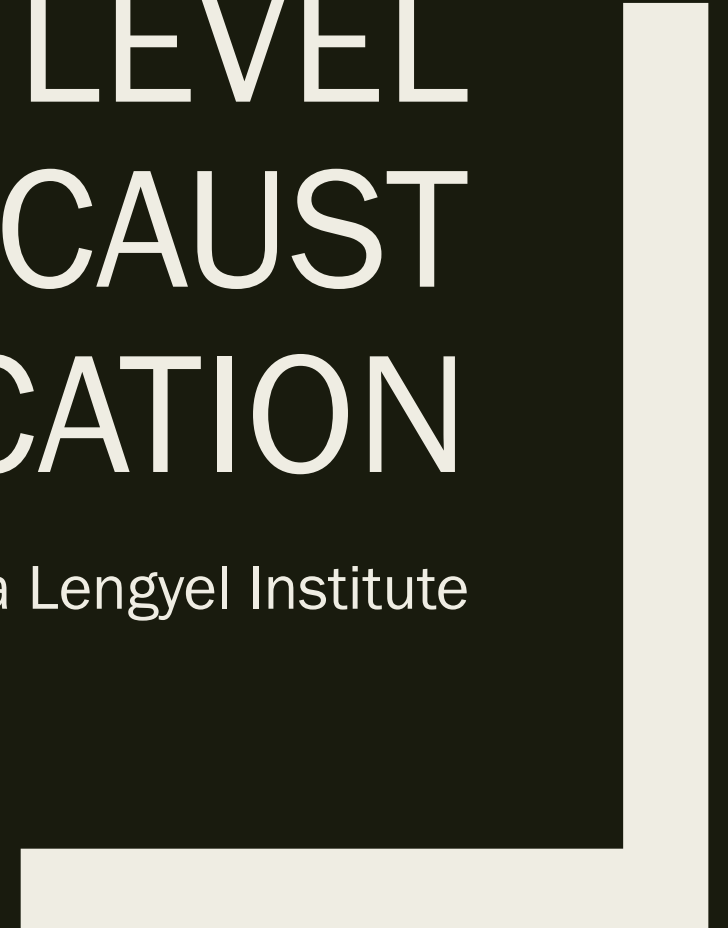
N:



- **School librarians' aspect was considered and appreciated, we shape the face of tomorrows libraries!**

INTERNATIONAL LEVEL
USA – HOLOCAUST
EDUCATION

The Olga Lengyel Institute



REFLECTIO

N:



- **Skype conferences helped the students to find common values**
- **They recognized that despite being far physically they can be very close**

FOR FOSTERING CULTURAL HERITAGE:

* **START FROM THE LOCAL
CULTURAL PROFILE**

** **COOPERATE ON EVERY
POSSIBLE LEVEL, MUNICIPAL,
NATIONAL, INTERNATIONAL**

THANK YOU!

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